#### **CAPTAIN WEBB PRIMARY SCHOOL**

## Gymnastics Floor & Vault - National Curriculum coverage.

## **EYFS**

- Negotiate space and obstacles safely with consideration for themselves and others.
- Move energetically such as running, jumping, and climbing.

#### <u>Key stage 1</u>

Master basic movements including running, jumping, throwing, and catching, as well as developing balance, agility, and coordination, and begin to apply these in a range of activities.

## Key stage 2

- Use running and jumping in isolation and combination.
- Develop flexibility, strength, technique, control, and balance.
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

# 3 Pillars of PE

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				Rules strategies and		Motor Competence	Healthy Participation					
	EYFS				<b>S1</b>			KS2				
	Range 4	Range 5	Range 6	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
			<u>Shapes</u> I know that straight is a gymnastics shape.	<u>Shapes</u> I know that a star is a gymnastics shape.	Shapes I know that a tuck is a gymnastic shape.	<u>Shapes</u> I know that a pike is a gymnastic shape.	<u>Shapes</u> I know that a straddle is a gymnastic shape.	<u>Shapes</u> I know that a lunge is a gymnastic shape.	Shapes I know that a bridge and the splits are a gymnastic shape.			
		Balances I know that shifting my body weight will help me to keep my balance.		Balances I know that a points balance uses small parts of the body.	Balances I know that a patch balance uses large parts of the body and that a points balance uses small parts of the body.	Balances I know 3 different ways to create a patch and a points balance.	Balances I know 4 different ways to create a patch and a points balance.	Balances I know that a counterbalance involves body parts pushing against each other. I know that a counter tension involves	Balances I know that a counterbalance involves a wide base of support and body parts pushing against each other. I know that a counter tension			
								body parts pulling away from each other.	involves a narrow base of support and body parts pulling away from each other.			
	Travel I know that I need to travel safely on different levels and surfaces.	Travel I know my hands and feet can help me maintain balance when travelling.	Travel I know that slithering and sliding are travel movements.	<u>Travel</u> I know that galloping, walking tall and are travel movements.		Travel I know that walking with straight kicks is a travel movement.		Travel I know that a front chasse and a sideways chasse are gymnastic travel movement.				
Declarative Knowledge			Rolls I know that the log roll is a gymnastic roll.		Rolls I know that a tuck roll is a gymnastic roll.		Rolls I know that a teddy bear roll is a gymnastic roll.	Rolls I know that a forward roll is a gymnastic roll.	Rolls I know that a backwards roll is a gymnastic roll.			
ırative k	Jumps I know that if I bend my knees, it will make jumping		Jumps I know that bent knees with arms out straight can help me land safely.		Jumps I know that straight jump and a star jump are gymnastic jumps.		Jumps & Leaps I know that a tuck jump is a gymnastic jump.		Jumps & Leaps I know that a pike jump, and a straddle jump are gymnastic jumps.			
Declo	easier.						I know that a cat leap uses the tuck shape.		I know that a scissors leap uses the straddle shape.			
				M. In	W. In				I know that the splits leap uses the splits shape.			
				Vaulting I know that a quick rebound will support my take off.	I know that landing with bent knees will support my finish.	Vaulting I know that swinging my arms up and forwards towards the apparatus will help me land in a	Vaulting I know that keeping my legs together and lifting my hips will help me land in a squat position.	Vaulting I know that a run up will make jumping onto the apparatus easier.	Vaulting I know that I need land clear of the apparatus.			
						squat position. I know that the direction of my jump should be up from the box.	I know that during my jump my head should be in a neutral position facing the front.	I know that I need to land clear of the apparatus.	I know that a run up with speed will help me explode off the springboard.			
				Health and fitness I know that my body can feel hotter after an activity.	Health and fitness I know that my body can sweat and feel hotter during and after an activity.	Health and fitness I know that warming up and cooling down can prevent injury.	Health and fitness I know that exercise helps your heart work more efficiently and improves your strength and endurance.	Health and fitness I know that increasing the tempo of an exercise can increase the heart rate.	Health and fitness I know the tempo of a cool down needs to gradually decrease to slow down the heart rate. I know that exercise helps your heart work more efficiently, so you have more energy.			

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Travel I can begin to walk and climb on different gymnastic equipment.  I can choose different ways to move.  Jumps I can jump into the air with both feet leaving the floor.	I can travel across climbing equipment by alternating my feet.  I can choose to move in a range of different ways on gymnastic equipment.  Jumps I can jump off a piece of equipment and land safely with some balance.													
Health and fitness I can show an increasing desire t be independent, such as wanting to	Balances I can balance on one foot.  Health and fitness I can become increasingly independent as I get dressed and undressed.	Health and fitness I can get changed into my PE kit.	Performance I can use taught gymnastic actions in a sequence. I can perform a sequence that has at least 3		Performance I can use taught gymnastic actions in a sequence. I can perform a sequence that has at least 4		Performance I can use taught gymnastic actions in a sequence. I can perform a sequence that has at least 5 gymnastic actions using apparatus.		Performance I can use taught gymnastic actions in a sequence. I can perform a sequence that has at least 6 gymnastic actions using apparatus.		Performance I can use taught gymnastic actions in a sequence. I can perform a sequence in unison that has at least 7 qymnastic actions using		Performance I can use taught gymnastic actions in a sequence. I can perform a sequence in unison that has at least 8 gymnastic actions using apparatus.	
		gymnastic actions apparatus.  Vaulting I can approach the springboard with and perform a strength jump.  Evaluating I can describe who become have done		ch the with 3 steps a straight e what other	apparatus.  Vaulting I can approach the s springboard with 3 steps, perform a jump and land with control.  Evaluating		I can approach the springboard with a short run and jump to squat on the box.  I can travel to the end of the apparatus and perform a previously taught jump.  Evaluating I can explain how my work is		Vaulting I can approach the springboard with a short run and jump to squat on the box. I can travel to the end of the apparatus and perform a previously taught jump.  Evaluating I can explain how their work is		Vaulting I can take off the springboard and jump into a squat position on apparatus. I can follow the squat position by making an immediate take off into a jump.  Evaluating I can compare and comment on skills techniques and ideas that		Vaulting I can follow the squat position by making an immediate take off into a previously taught jump and land with control.  I can take off the springboard immediately and perform a through vault.  Evaluating I can analyse and explain why I have used specific skills or	
Jump Levels Bend surfaces knees Travel	Balance Hands Shift feet Body Climbing weight	Safely shape Land Under Log roll over Straight movements	Sequence Points Tuck S Star Balance Patch s apparatus Perform Large ju Galloping Springboard body parts lo		Star jump straight jump land control	similar and different from that of others.  I can recognise how performances could be improved with some help.  Vocabulary  Pike Direction Straight Box kicks Forwards Squat		similar and different from that of others.  I can compare someone else's performance to improve my own.  Straddle Cat leap Neutral roll Tuck jump		skills, techniques, and ideas that I and others have used.  I can use my own observations to improve my performance.  Lunge Pushing Front chasse Pulling Sideways Unison chasse Evaluate Counterbalance Counter		techniques.  I can modify skill to improve my pe  Bridge Splits Wide base Support Narrow base	s or techniques	

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